



TAP

!!

WHO'S THERE?



GAHH!



IF YOU WANT  
TO SAVE YOUR  
CHILD...



COMPLETE



I WILL  
TRUST...

THAT THEY  
ARE ALIVE...

I'M GOING TO

I NEED TO  
COME RIGHT

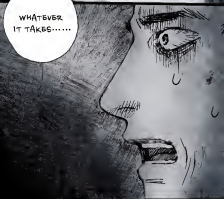




PROFESSOR  
KANG

I CAN'T GIVE YOU  
ANY MORE TIME  
AS THE DISASTER HAS  
ERUPTED QUICKER  
THAN EXPECTED.

WHATEVER  
IT TAKES.....



A black and white comic panel showing two women in conversation. The woman on the left has short dark hair and is looking distressed, with her hand near her face. The woman on the right has long dark hair and is looking at her. Three speech bubbles are present. The background is a simple textured grey.

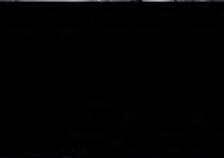
I'M OK.

MS. BYUN, DON'T  
YOU NEED TO  
TAKE CARE OF  
YOUR KID?

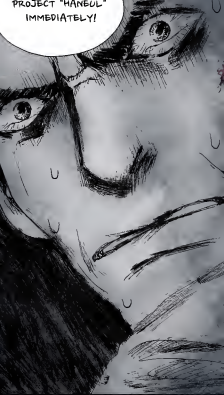
I JUST VISITED  
THE INCUBATOR,  
JEAH IS FINE.



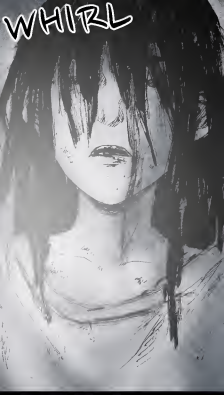


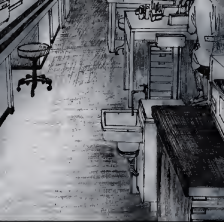


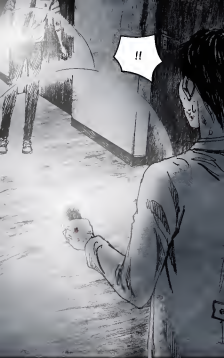
PROJECT "HANEUL"  
IMMEDIATELY!

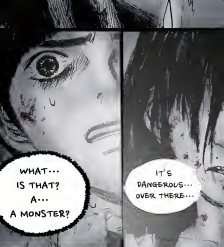


WHIRL









WHAT...  
IS THAT?  
A...  
A MONSTER?

IT'S  
DANGEROUS...  
OVER THERE...



YOU SAID  
GUNSHOT?

I CAN'T HEAR  
ANYTHING  
RIGHT NOW...

NO...  
I ...  
HEARD IT.

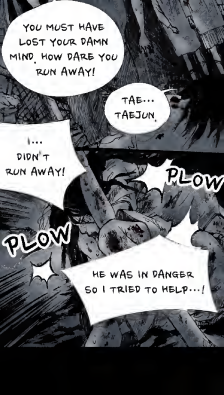
PRODUCED BY







PAP...



YOU MUST HAVE  
LOST YOUR DAMN  
MIND. HOW DARE YOU  
RUN AWAY!


TAE...  
TAEJUN,

I...  
DIDN'T  
RUN AWAY!

PLOW

PLOW

HE WAS IN DANGER  
SO I TRIED TO HELP...!

A black and white comic panel. At the top, a character's legs and feet are visible, lying on a textured ground. A bright, glowing light emanates from the center of the panel. In the lower half, a character is lying on their back, looking up with a concerned expression. A speech bubble is positioned in the center of the panel, containing the text "MY CELLPHONE... WHERE IS IT?".

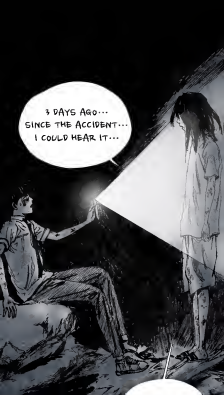
MY CELLPHONE...  
WHERE IS IT?





I'M FINALLY  
HERE.

SEVERANCE  
HOSPITAL.



3 DAYS AGO...  
SINCE THE ACCIDENT...  
I COULD HEAR IT...



EVEN THE MONSTERS  
MAKE NOISES...  
ROAR! ROAR!

# LISTENING TO THE SKY



STORY BY INWAN YOUN

ART BY SUNHEE KIM

ASSISTANCE YONGTAEK CHAE





THIS...

THANKS! I'VE BEEN THINKING  
OF YOU & YOUR HOME  
EATING...

COME TO MY OFFICE.

OH! ARE YOU OK?

YES, I'VE COME TO  
THE HOSPITAL.



YOU CAN'T  
GO...

ENTRUSTED?

I BELIEVE IN YOU  
PROFESSOR KANG.



GUNSHOTS...  
SCREAMING



3 DAYS...?  
HAVE I BEEN ASLEEP  
FOR 3 DAYS?

THERE IS NO  
SUCH THING AS  
AN UNAVOIDABLE  
SACRIFICE.





BASTARDS!

IF YOU GOT IT,  
HURRY UP AND









HOW'S  
THE RESEARCH  
COMING  
ALONG?

A hand is holding a white, rectangular piece of paper against a dark, textured background. The paper has two lines of text written on it in a simple, hand-drawn font.

HANEUL!  
STAY WITH ME!

A hand is holding a white, rectangular piece of paper against a dark, textured background. The paper has one line of text written on it in a simple, hand-drawn font.

HANEUL!



WASH MY FACE  
REAL QUICK

BACK TO VIEW  
THE CELL  
DIVISION  
RESULTS

WHAT?  
WHY DON'T YOU  
JUST GET SOME  
SLEEP?



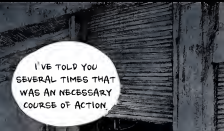
BUT WASN'T  
IT TRULY  
UNAVOIDABLE?

10 YEARS AGO  
AT THE DISASTER  
PREPARATORY  
COMMITTEE  
YOU SAID THAT

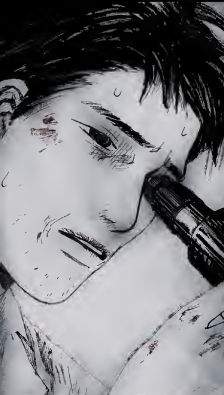
IF THE PROJECT  
FAILED,  
HUMANITY WOULD BE  
EXTINGUISHED...



AH MAN...  
THE EXPERIMENT  
TIME...



I'VE TOLD YOU  
SEVERAL TIMES THAT  
WAS AN NECESSARY  
COURSE OF ACTION.





DAD?



BRING ME SOME  
FOOD!



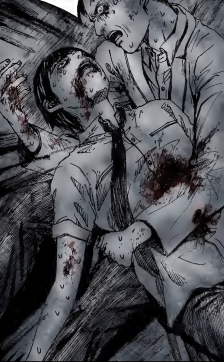
GRIP



IF THAT  
PERSON DIES....

YOU CRAZY  
ASSHOLE!

GRAB



A black and white manga-style illustration of a man's face. He has dark hair and is looking upwards with a distressed expression. His face is covered in several blood splatters, particularly around the eyes, nose, and mouth. A white speech bubble is positioned in the upper left corner of the frame. The word "COUGH" is written in a stylized, outlined font at the bottom of the image.

HANEUL!

COUGH



YOU HAVEN'T  
SLEPT IN  
3 DAYS.

WE'LL PICK UP  
THE SLACK SO  
GET SOME REST.

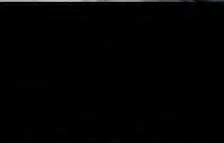


LINE Webtoon





HANEUL...



SHIN

HANEUL!  
YOU'VE ALIVED!

SHIN  
HOW DID YOU  
NOT DIE?

THE BRIDE  
WOULD HAVE  
SAVED HIM



IF PEOPLE  
AMASSED HERE  
IN A PANIC...

RESEARCH  
WOULD BE  
IMPOSSIBLE.

PROFESSOR  
KANG EU CHUL





AN UNAVOIDABLE  
SACRIFICE SO PLEASE  
LET IT GO...



.....

I'LL JUST  
SAY ONE THING,  
CHIEF.



YOU MUST BE  
SHITTING ME!

WHAT KIND  
OF HELP COULD  
A CRIPPLED BITCH  
LIKE YOU PROVIDE!

STOP MESSING  
AROUND AND  
LISTEN TO ME  
CAREFULLY!

GOT IT?  
YOU WORTHLESS











DO YOU NEED  
ANYTHING?

PLEASE  
LET ME KNOW.  
I CAN HELP  
WITH ANY...

SLIP

—IIIIA







GASP!

DISTANT



HONEY!  
A GUNSHOT!



THIS CAME  
FROM INSIDE!



PROFESSOR  
KANG,  
THIS MUST BE  
VERY HARD



ON YOU.

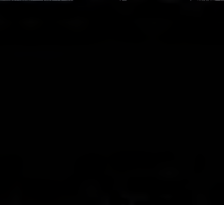
THERE WAS  
A HUGE DISASTER  
IN SEOUL

AND YOU CHOSE TO  
CONTINUE RESEARCH  
NOT KNOWING WHETHER  
YOUR FAMILY IS  
ALIVE OR NOT.









A TYPICAL 10 MINUTE




I...I'M BLIND.  
BUT...MY EARS ARE  
VERY SHARP.



THEREFORE...



I WILL DO WHATEVER  
IT TAKES TO ENSURE  
THE PROJECT IS  
SUCCESSFUL.



WALK TURNED INTO HOURS  
DUE TO ALL THE  
CONGESTED ROADS AND  
COLLAPSED BUILDINGS.

SOME OF  
THE LIGHTS ARE  
STILL ON, MY DAD IS  
DEFINITELY IN THERE  
SOMEWHERE!

BUT  
WHY AM I SO HUNGRY?  
I HAD A HUGE DINNER  
TOO...





MONSTER...  
IS SHE A MENTALLY  
DISABLED CHILD?

AM...REALLY?  
I NEED TO SEE  
IF MY DAD IS THERE  
OR NOT.

SO I'LL BE  
ON MY WAY.

HUH?

.....

YOU CAN'T  
DO THAT...





YOU LOOK  
EXHAUSTED







FLICK



OH...  
LOOK WHO WE  
HAVE HERE...  
PROFESSOR  
KANG.



THE WIRE  
TELEPHONE WAS  
DISCONNECTED AND  
THOUGH I'M HOPEFUL  
ABOUT MY  
CELLPHONE

I NEED TO  
HURRY AND  
CONTACT  
HANEUL....!

EVEN IF HE'S  
ALIVE I NEED TO  
STOP HIM FROM  
COMING HERE.